



8597

musicalla

Stanisław Jaworski.

KRAKÓW

WIELMOŻNEJ PANI JÓZEFIE MERUNOWICZ.

Nad Strumyką.

MALEE
NA FORTEPIAN



przez

Adama Wrońskiego

Dyrektora muzyki zdrojowej w Krynicy.

OP. 210.

CENA: 2 K.40 H.

KRAKÓW

Nakład i własność Księgarni oraz składu nut.

S. A. KRZYŻANOWSKIEGO.

WARSZAWA, M. ARCT.

8597

Trio
Mus.

Nad Strumykiem.

Walce.

przez Adama Wrońskiego, Op. 210.

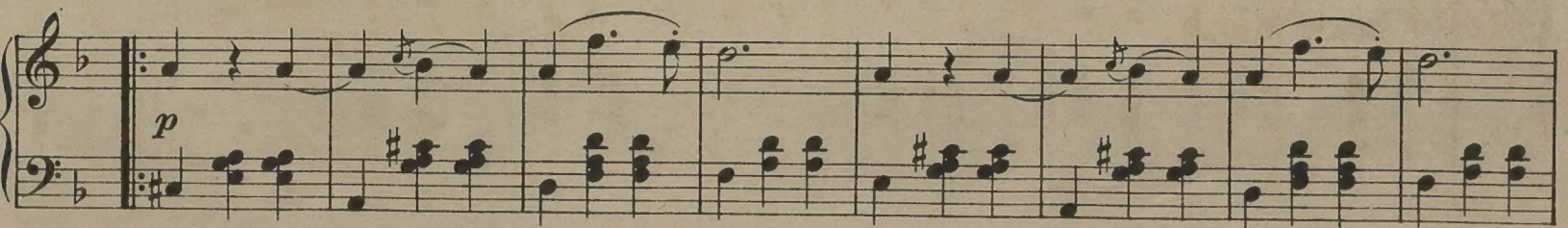
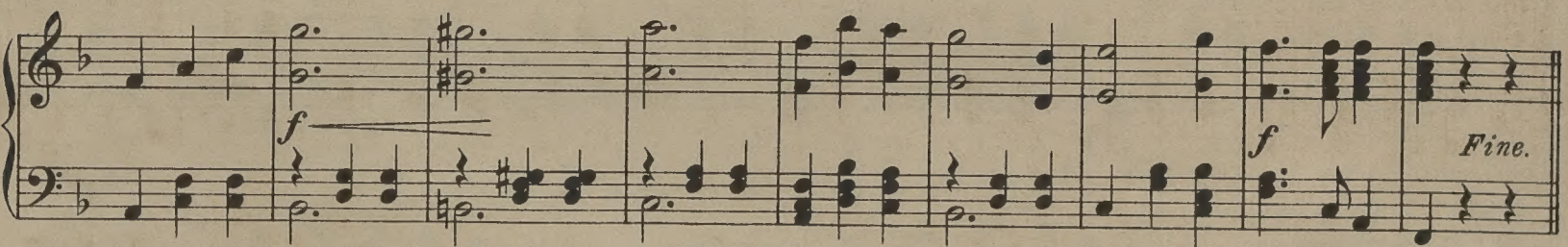
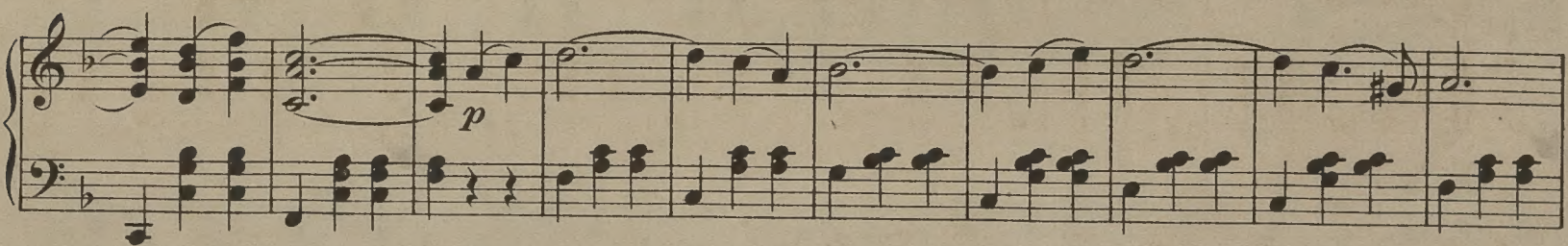
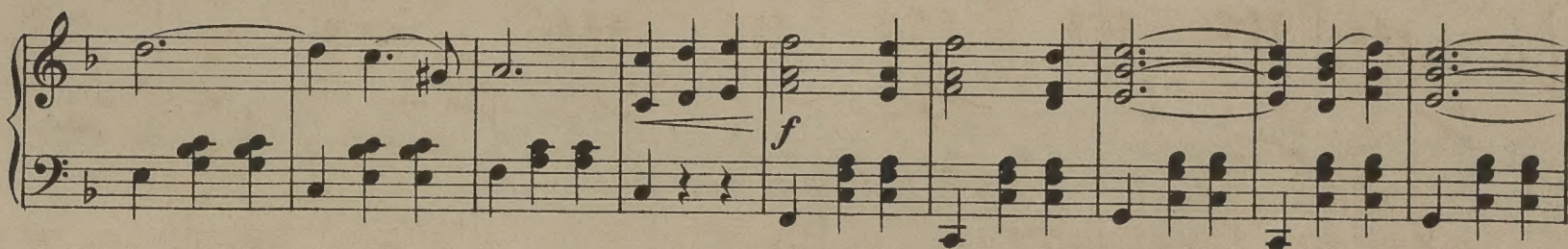
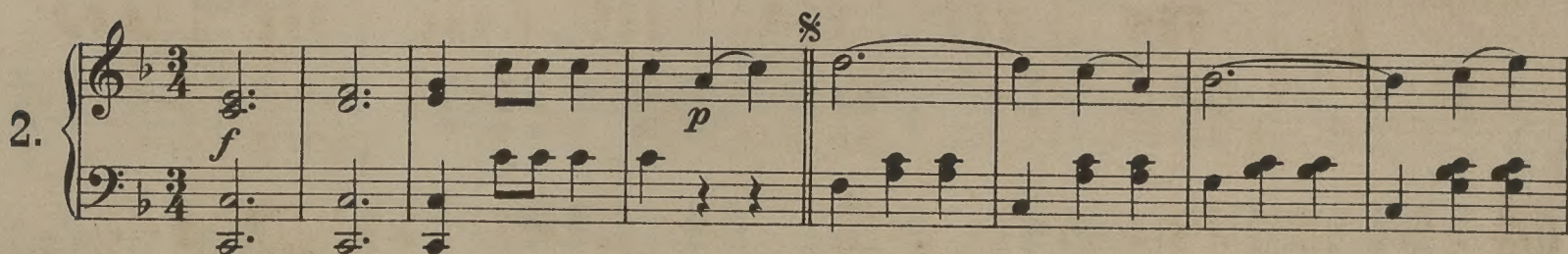
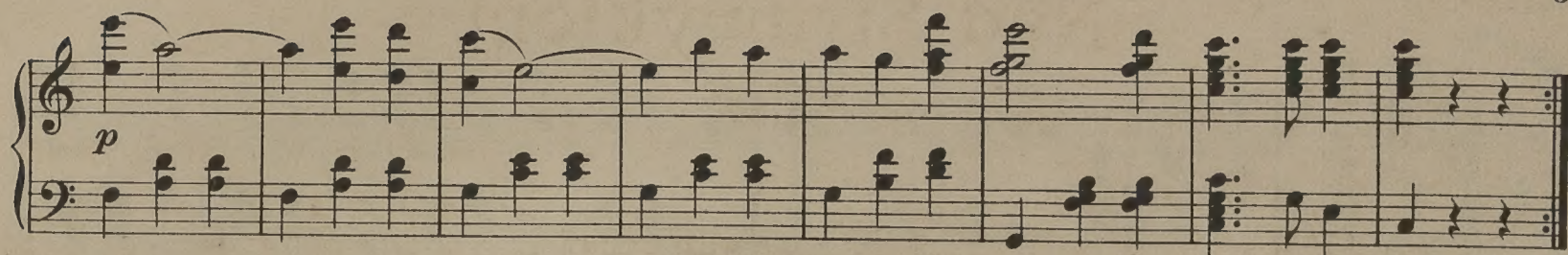
Fortepian. Wstęp Andante.

1. Walc.

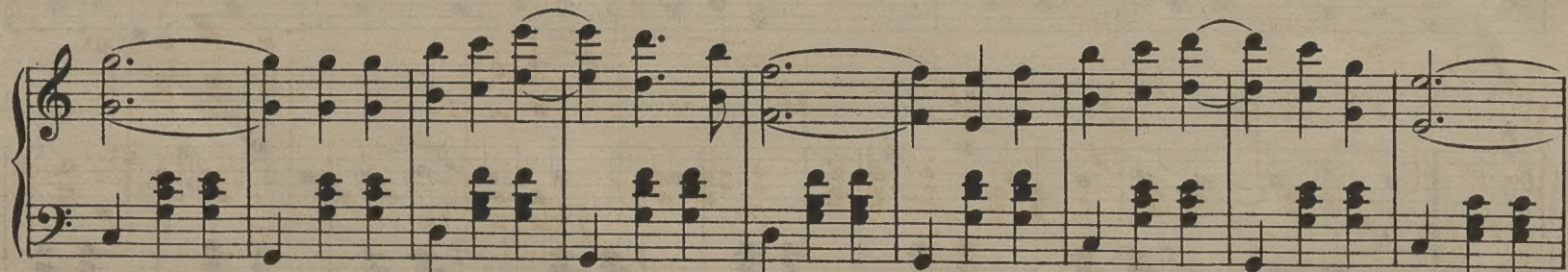
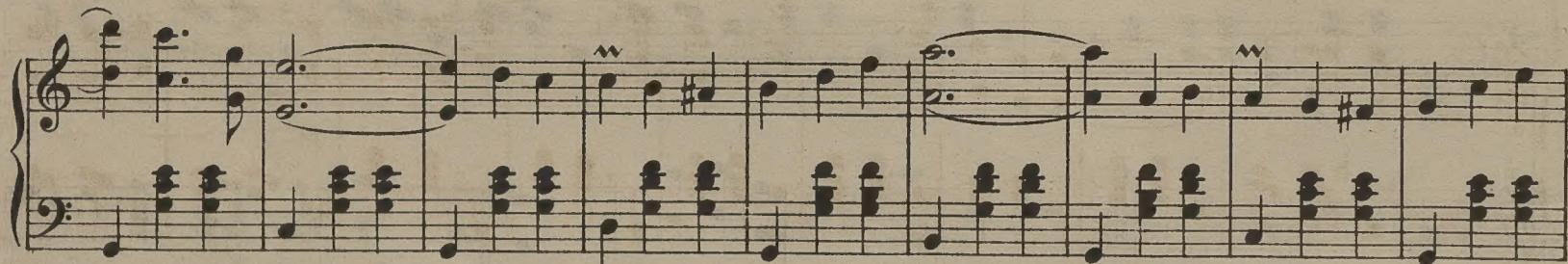
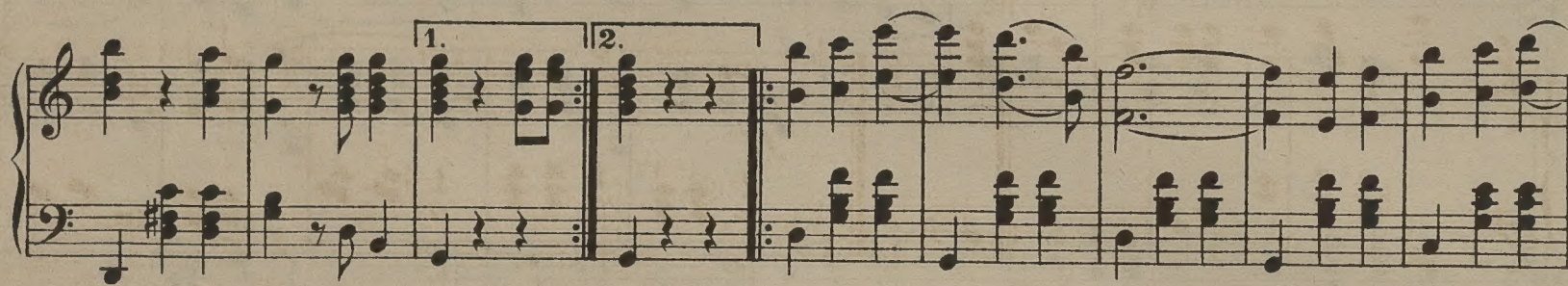
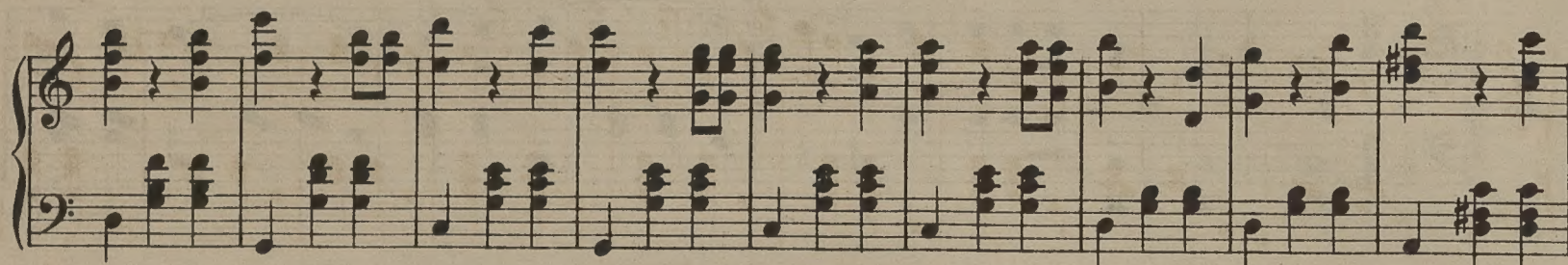
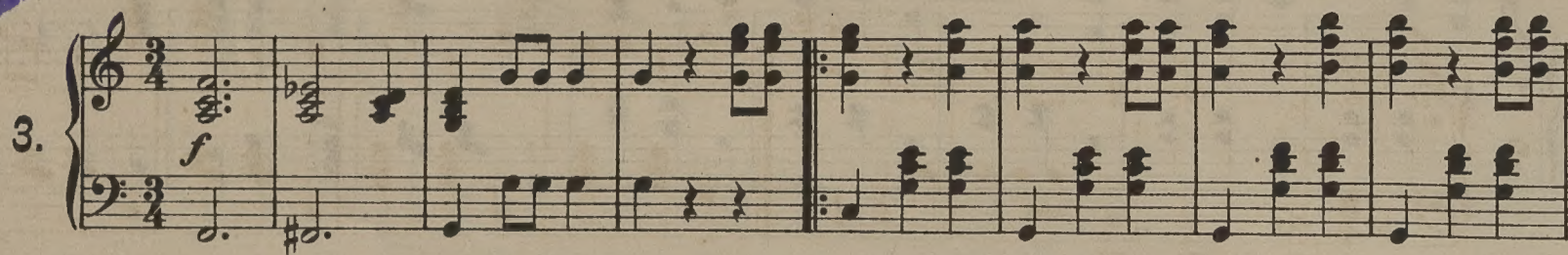


G. K. 291

K 1956 nr 585



3. 1. 2.



4.

f

1. 2.

ff

p

f

f

f *Fine.*

CODA.

The Coda section begins with a treble clef staff containing whole rests for the first two measures, followed by a series of chords and a half note. The bass clef staff features a steady eighth-note accompaniment throughout the first four measures, which then transitions to a series of chords in the final four measures.

Measures 9-16: The treble staff contains a melodic line with eighth and quarter notes, including a half note in measure 15. The bass staff provides a harmonic accompaniment with chords and eighth notes. A piano (*p*) dynamic marking appears in measure 15.

Measures 17-24: The treble staff continues the melodic line with various note values. The bass staff maintains a consistent accompaniment pattern of chords and eighth notes.

Measures 25-32: The treble staff features a series of chords and a half note. The bass staff continues with a steady accompaniment of chords and eighth notes.

Measures 33-40: The treble staff shows a melodic progression with a half note in measure 37. The bass staff includes a forte (*f*) dynamic marking in measure 35 and continues with a rhythmic accompaniment.

Measures 41-48: The treble staff contains a melodic line with a half note in measure 45. The bass staff features a forte (*f*) dynamic marking in measure 41 and a piano (*p*) dynamic marking in measure 45, with a key signature change to one sharp.

Measures 49-56: The treble staff continues the melodic line. The bass staff includes a mezzo-forte (*mf*) dynamic marking in measure 51 and concludes with a final chord.

